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N.Y. 1902

American  
Paintings

Delivered to me

Thomas McGinness, Esq.



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CATALOGUE

..OF..

AMERICAN PAINTINGS.

BELONGING TO

THOMAS McGUINNESS, ESQ.,

OF PHILADELPHIA, \

TO BE SOLD AT

UNRESTRICTED PUBLIC SALE

..IN THE..

SMALL BALLROOM OF THE

WALDORF-ASTORIA

..ON..

WEDNESDAY EVENING, FEBRUARY 5TH, 1902,

AT 8.30 O'CLOCK.

ON EXHIBITION DAY AND EVENING

FROM SATURDAY, FEBRUARY 1ST,

UNTIL THE DAY OF SALE, INCLUSIVE.

JOHN FELL O'BRIEN, AUCTIONEER

OFFICE, 33 AND 35 LIBERTY ST.,

ASSISTED BY

WM. CLAUSEN, 381 FIFTH AVENUE.

## CONDITIONS.

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost,

stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JOHN FELL O'BRIEN, Auctioneer.

## Introduction.

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While patrons of American Art become more numerous every day, it is not very often that an opportunity presents itself to have as choice a list of American Artists represented as this catalogue contains. Men like INNESS, WYANT, HOMER D. MARTIN, PAULI, PARTON, BLAKELOCK, BOGERT and many others have established a reputation, which is International.

Most of these pictures are worthy of places of honor in any collection.

JOHN FELL O'BRIEN, Auctioneer.





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1890

1890

1890

1890

1890



# CATALOGUE

Wednesday, February 5th, 1902,

Beginning at 8 o'clock

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55 —  
BUNNER (A. F.), deceased

## Grand Canal

Arch canvas, full of color and a very representative work of art.

Signed at right,

Height  $11\frac{1}{2}$ , Length  $15\frac{1}{2}$ .

160 —  
BRISTOL (J. B.), N. A.

## Summer Time

A most conscientious work, true to nature and brilliantly executed.

Signed at left.

Height 18, Length 30.

80 -

3

BLAKEMAN (Walter)

### An Ideal Head

A charming and attractive piece of work.

Signed at right.

Height 20, Length 16

40 -

4

HART (William), N. A., deceased

### Study of a Cow's Head

A pleasing study of this artist's work.

Signed at left.

Height 6½, Length 8

110 -

5

PAULI (Richard), deceased

### Late Autumn

Mr. Pauli for years delighted the art lovers with his exquisit composition of the beautiful autumn.

Signed at right.

Height 21, Length 32



6

CHASE (William)

50 -  
**Still Life**

A beautiful composition of this accomplished painter's work  
Signed at left. Height 24, Length 30.

7

MORAN (Edward), N. A., deceased

2.50 -  
**A Merchant Vessel**

A handsome composition and admirably executed. Mr. Moran  
was one of the leading men of the profession,  
Signed at right. Height 22, Length 27.

8

100 -  
PAULI (Richard), deceased

**On the Kill von Kull**

The canvasses of this talented artist are very rare. A  
favorite pupil of Daubigny. He died when in prima  
life and ambition.

Signed at right. Height 24, Length 26.

65-  
9

HEINEMANN (H. N.)

### The First Snow

A typical composition of the first snow falling on Fifth Avenue.

Signed at right.

Height 12, Length 16.

30-  
10

DE FOREST (Lockwood)

### A Calm Day on the Nile

An extensive traveler and a close student of nature, Mr. DeForest here presents us with one of the charming scenes of his travels.

Signed at right.

Height 20, Length 15.

250-  
11

MURPHY (J. Francis), N. A.

### Landscape

Though small this is an important work by Mr. Murphy, and is extremely pleasing in color.

Signed at left.

Height 12, Length 16.



12

CRANE (Bruce), N. A.

## Late Afternoon

The general effect of this picture is very attractive, and the subject is indeed rendered with great truth to nature and quality of color.

Signed at right.

Height 16, Length 24.

13

WYL (Max)

## Landscape

A resident of the Capital. He ranks foremost among the artists at Washington. This canvas is a good example of his work.

Signed at left.

Height 24, Length 28.

14

BLAKELOCK (Ralph A.)

## Landscape

One of the charming compositions of this artist's successful brush. Small but mighty in conception.

Signed at left.

Height 5, Length 7¼

60 -  
15

DENNMAN (Herbert)

### Ophelia

An example of fine vigorous painting.

Signed at right.

Height 18, Length 24.

125 -  
16

BRIDGEMAN (F. A.)

### Flower Garden at Algiers

Most tender and beautiful in composition.

Signed at left.

Height 20, Length 24.

125 -  
17

PETERS (Chas. Rollo)

### Sunset—East Hampton

When three years ago, the Union League Club treated its members with an exhibition by this talented California painter, the Club received the congratulations of the art lovers. This is one of the best examples.

Signed at left.

Height 17, Length 23.



18

THOMPSON (Woodworth)

### Halt at the White Swan

A postal coach of the Colonial days, make a halt to take on the new passenger and to indulge in refreshments. A harmonious study.

Signed at right.

Height 14. Length 24.

19

PICKNELL (William L.)

### Street Scene—Etaples

Sunshine and shadow is here very harmoniously depicted on the low-roofed houses of this quaint French village.

Signed at left.

Height 28, Length 26.

20

INNESS (GEORGE, Jr.), N. A.

### Landscape

A most successful rendering of composition and color. A very few artists succeed in picturing nature in a more pleasing attitude

Signed at right.

Height 10, Length 14.

15-  
21

MORAN (Thomas), N. A.

### East Hampton

Mr. Moran brings to all of his canvasses a fine sense of composition, and the colors brilliant and dramatic.

Signed at right.

Height 14, Length 20.

100-  
22

PARTON (Arthur) N. A.

### Catskill Valley

A picturesque landscape in the spring of the year. Full of vigor and color and an excellent example of this talented artist's brush.

Signed at left.

Height 16, Length 24.

95-  
23

PALMER (Walter)

### Morning Around Venice

The grey and calm morning on the Grand Canal with the city of Venice in the background, is most beautifully portrayed.

Signed at left.

Height 16. Length 24.



90-  
24

BRISTOL (John B.)

### Lake George

A landscape pure and simple, with a placid and impressive view of this charming and interesting place.

Signed at right.

Height 18, Length 30.

310-  
25

BROWN (J. G.), N. A.

### Dull Business

The lad's honest face, depicting non-success makes this canvass exceedingly sweet and sympathetic

Signed at right

Height 24, Length 16

311-  
26

DAWSON (Arthur)

### Sand Dunes

A very simple subject treated in a comprehensive manner. Here we find good coloring and drawing combined

Signed at right

Height 8, Length 11

11 5-5-22  
27

INNESS (George) N. A., deceased

### Late Afternoon

A most complete and perfect picture; full of vigor and careful handling of color. There are very few better examples in existence

Signed at right

Height 15, Length 12

28

REHN (F. K. M.)

### Mid-Ocean

In this excellent Marine, the effect is exceedingly luminous, the color tender and the execution virile

Signed at right

Height 16, Length 24

12 5-5-22  
29

BOGERT (George), A. N. A.

### Landscape

Beautiful in color and atmospheric effect. A very good example

Signed at right

Height 12, Length 16

30

BLAKELOCK (Ralph Albert)

### Landscape

A very impressive but small canvas, full of the character virtues of the artist's work

Signed at left

Height 16, Length 24

31

NEWMAN (Robert L.)

### The Fortune Teller

A group of figures with notes of blue and red draperies, with a mysterious landscape. It is a work of general attraction containing fine tone

Signed at left

Height 22, Length 27

32

BUNNER (A. F.), deceased

### Landscape

This canvas is a good example of this versatile artist's work

Signed at right

Height 10 $\frac{3}{4}$ , Length 17



175-  
33

HOWE (William H.), N. A., L. H.

### The King of the Farm

Mr. Howe is rightfully called the Van Marke of the United States. He is a painter of careful study and truthful in his expressions. The French government has honored him with election as chevalier of the Legion of Honor, a distinction very few artists can boast of.

Signed at left

Height 16, Length 20

135-  
34

JONES (Bolton)

### Springtime

Wholesome sweetness of nature has never been so successfully represented as in this picture by this gifted painter of Springtime.

Signed at left

Height 14, Length 20

150-  
35

KOST (Frederick W.), A. N. A.

### The Seawood Gatherer

The harmony of the low toned sky and water is evidence of the sincere study of this subject. A characteristic piece of work by this accomplished artist.

Signed at left

Height 22, Length 28

125 —  
36

HAMILTON (E. S.)

### Feast of Flora

A most accomplished Colorist ; Mr. Hamilton selects his subjects from the mythological and symbolic themes.

Signed at right

Height 12, Length 16

27.5 —  
37

RIX (Julian)

### Pompton Lake

A small but very impressive canvas by one of America's greatest landscape painters

Signed at left

Height 8, Length 10

13.5 —  
38

PARTON (Arthur), N. A.

### Valley Stream

Mr. Parton is a landscape painter whose work entitles him to stand among the leaders. The charming reproduction of nature herein depicted renders this canvass one of the most important of his works

Signed at left

Height 22, Length 27

139-2  
39

MARTIN (Homer D.), N. A., deceased

### White Mountains

Delightful in delicacy of color, this canvas contains much of Homer Martin's fine qualities

Signed at the right

Height 8, Length 10

35-  
40

BLAKEMAN (Walter)

### An English Beauty

A truly beautiful head

Signed at right

Height 20, Length 16

40-  
41

CRANE (Bruce), A. N. A.

### Summer

One of the favorite subjects of this artist's work

Signed at right

Height 13½. Length 20



80-

42

PETERS (Charles Rollo)

## Romona's House Near San Diego

House where Helen Hunt Jackson wrote Romona.  
A beautiful moonlight effect of the California nights

Signed at right

Height 17, Length 23

425-

43

WYANT (A. H.), N. A., deceased

## Keene Valley

This painting, possessing great charm and refinement, represents true nature in the Adirondacks. It is a typical specimen of this great artist's work

Signed at right

Height 12, Length 16

525-

44

INNESS (George), N. A., deceased

## In the Adirondacks

Without doubt, this is one of the most harmonious and brilliant canvasses of this late master's work. It is altogether a typical example and was procured at the Inness sale at Chickering hall.

Signed at left

Height 18, Length 24

40-  
45

HOEBER (Arthur)

### Landscape

A good composition and excellently painted

Signed at right

Height 10, Length 16

115-  
46

BRIDGEMAN (F. A.)

### At the Running Brook

A distinguished piece of work. Rich painting and elegant execution. vigorous and colorful

Signed at left

Height 18, Length 35

200-  
47

RECKARD (Gardener)

### Golden Evening

Studied with sincerity and rendered to perfection a true artist's work

Signed at left

Height 14, Length 28

380-  
48

HART (Wm.), N. A., deceased

### A Group of Cattle

A group of cattle is most artistically placed in the foreground and the landscape a harmonious accessory to the whole ensemble. An altogether satisfactory composition

Signed at left

Height 12½, height 25

125-  
49

BUNCE (Gedney)

### Off the Lido

Who has ever painted more successfully around Venice than Mr. Bunce? Simple but attractive and rich in coloring

Signed at right

Height 8, Length 10

110-  
50

TYLER (James G.)

### Under the Equator

Mr. Tyler is well enough known as a marine painter to place him in first rank with his fellowcraft

Signed at right

Height 30, Length 22



80-  
51

BLAKELOCK (Ralph Albert)

### The Indian Hunter

A bright bit of color enlivened with an Indian hunter on horseback, Typical in its details

Signed at left

Height  $7\frac{1}{2}$ , Length 5

560-  
52

BROWN (J. G.), N. A.

### Three Friends

Mr. Brown's work is so favorably known that no comment on his work is necessary

Signed at left

Height 25, Length 20

30-  
53

DAWSON (Arthur)

### Dutch Windmills

The atmosphere of the Dutch lowlands is harmoniously reproduced by this able artist

Signed at left

Height  $7\frac{3}{4}$ , Length 12

27 /  
54

MURPHY (J. Francis)

### Quiet Hour

A fine example of this favorite artist's productions, all the charming qualities included

Signed at left

Height 12, Length 16

↓ 0 -  
55

WILLIAMS (Fred'k Ballard)

### Shady Pasture

A small but excellently executed panel. Mr. Williams is one of the younger American artists and has made a reputation for his earnest and sincere work

Signed at right

Height 6½, Length 5

160 -  
56

HOWE (Wm. H.) N. A., L. H.

### Summer—Brandywine Valley

What a restful composition. The cows have retreated to the shade of the willow and are appreciating their selection of rest

Signed at left

Height 16, Length 20

60-

57

HERZOG (Louis)

### Venice

An attractive rendition of this picturesque city. Fresh coloring and excellence in drawing stamps it an important canvas

Signed at right

Height 20, Length 14

100-

58

PAULI (Richard), deceased

### Nocturne

This beautiful example is one of his few finished paintings and worthy of place of honor in any collection

Signed at left

Height 14½, Length 20

225-

59

CRANE (Bruce), A. N. A.

### After the Shower

The gray sky shows warm yellow light and the greens are dark after the fall of rain. Very effective in composition and color

Signed at left

Height 24, Length 36



110-  
KING (Hamilton)

60

### An American Beauty

A beautiful type of woman. Mr. King is one of the most talented young painters

Signed at right

Height 18, Length 22

170-  
RIX (Julian)

61

### Evening Hour

The harmonious arrangement of color and effect is here delicately combined. The scene is wrapped in the beautiful mystery of the evening

Signed at right

Height 10, Length 14

260-  
MINOR (Robert C.), N. A.

62

### Golden Snnset

Very few of the contemporary artists enjoy the patronage of his fellow citizens more than Mr. Minor. His works are eagerly sought after by the collectors. A very happy rendering of sunset

Signed at left

Height 12, Length 16

1.050-  
63

WYANT (A. H.), N. A., deceased

### Landscape

A canvas full of this artist's deepest feeling. The sky of white and blue is exquisitely fresh and tender. It is undoubtedly one of the most perfect of his works

Signed at left

Height 20, Length 28

2.00-  
64

BLAKELOCK (R. A.), N. A.

### Sunset in the Woods

A perfect portrayal of the setting sun in the leafy recess of the trees

Signed at left

Height 16, Length 24

3.00-  
65

INNESS (George), N. A. deceased

### Near Albano—Italy

One of the reminiscences of his sojourn in Italy. Mr. Inness lived for a number of years in Italy, and his favorite painting ground was around Albano

Signed at left

Height 11½, Length 17½

66

BOGERT (George H.)

### Evening

A most beautiful composition and harmonious color effect.  
One of the artist's best efforts

Signed at left

Height 23, Length 36

67

PEALE (Rembrandt)

### Portrait of Sir Joshua Reynolds

Without doubt one of the most important works of this distinguished painter's easel. So life-like in color and modulation, that it can proudly be counted among the best American portraits

Signed at left

Height 24, Length 20

68

MARTIN (Homer D.), N. A., deceased

### On the Hudson

A fine color scheme is displayed in the small but very impressive canvas

Signed at right

Height  $7\frac{3}{4}$ , Length  $11\frac{3}{4}$



69

INNESS (George, Jr.) N. A.

### Evening

Most delightful in fine tone and rich in quality. Mr. Inness has pictured a most interesting hour of the day

Signed at right

Height 13, Length 18

70

MURPHY (J. Francis)

### Springtime

Poetry is what this great artist produces even on the smallest canvas and this canvas is testimony thereof

Signed at right

Height 8, Length 4½

71

PAULI (Richard), deceased

### October

One of the most important productions of this lamented artist. It is a noble work and represents him in his strongest and most ambitious endeavor

Signed at right

Height 36, Length 48

410-  
72

PICKNELL (Wm. L.), deceased

### Vieux St. Raphael

Full of Sunshine and truthfulness, a masterly rendering of nature Mr. Picknell was an extensive traveller and apt scholar

Signed at left

Height 29, Length 53

200-  
73

RIX (Julian)

### Cypress Hill, near Monterey, Cal.

A noble composition by this eminent artist. Full of the atmosphere of sunny California

Signed at left

Height 24, Length 42

35-  
74

WYL (Max)

### On the Anasostia, D. C.

A true and excellent rendering of the environs of the capital

Signed

Height 15, Length 18

100-  
75

BEARD (W. H.), N. A., deceased

### The Jester

One of the queer subjects this artist favored so much to paint

Signed at left

Height 18, Length 24

85-  
76

DANGERFIELD (Elliot)

### Italian Peasant Girl

One of our good figure painters, a close student of the old masters. This example is certainly a fine showing

Signed at left

Height 31, Length 21

300-  
77

BRICHER (A. T.)

### Low Tide, Noontime, Grand Manan

A summer noon, showing the clouds reflected in a placid sea, seaweed covering the rocks and old boats in the foreground

JOHN FELL O'BRIEN, Auctioneer.







